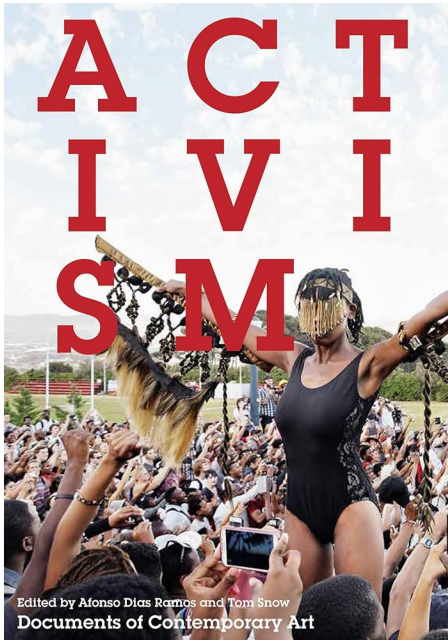


MUSIC AS ACTIVISM: FURTHER READING

BOOK RECOMENDATIONS, SOURCES, AND MORE:



Activism - Whitechapel: Documents of Contemporary Art

An edited collection that addresses the vital intersection of contemporary art and activism in this watershed cultural moment.

Activism is a critical point of contention for institutions and genealogies of contemporary art around the world. Yet artists have consistently engaged in activist discourse, lending their skills to social movements, and regularly participating in civil and social rights campaigns while also boycotting cultural institutions and exerting significant pressure on them. This timely volume, edited by Tom Snow and Afonso Ramos, addresses an extraordinary moment in debates over the institutional frameworks and networks of art including large-scale direct actions, as well as a radical rethinking of art venues and urban spaces according to racial, class, or gender-based disparities, including demonstrations against the extractive and exploitative practices of neoliberal accumulation and climate catastrophe.

From ACT UP and its affiliate groups since the dawn of the AIDS crisis to the counter-spectacle and street theatrics of the so-called Arab Spring and Occupy, to ongoing protest movements such as Black Lives Matter, Rhodes Must Fall, and Decolonize This Place, activist aesthetics has proven increasingly difficult to define under traditional classifications. Resurgent campaigns for decolonial reckoning, ecological justice, gender equality, indigenous rights and antiracist pedagogies indicate that the role of activism in contemporary art practice urges a critical reassessment. One pressing question is whether contemporary art's most radical politics now takes place outside, against, or in spite of, conventional sites of display such as museums, biennials, and galleries.

THIS BOOK IS FREE FOR DIGITAL DOWNLOAD

<https://dokumen.pub/activism-9780262376518-9780854883141-9780854883158-9780262546560-9780262376501.html>



**FREE FOR DOWNLOAD AT THIS LINK AND INCLUDED WITH THE
GLUE MAN "DISOBEDIENCE AS ACTIVISM" COLLECTION ON
ARCHIVE.ORG FOR DOWNLOAD!!!**

Portland State University
PDXScholar

Physics Faculty Publications and Presentations

Physics

Spring 2005

Activism Through Music

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Portland State University

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ALTHOUGH A LOT OF INSPIRATION FOR ACTIVIST MUSIC CAN COME FROM MORE GENERAL SOURCES AND IDEAS, ARTICLES OR ESSAYS FOCUSED SPECIFICALLY ON MUSIC ACTIVISM ARE HARDER TO FIND.

THIS PAPER FROM PORTLAND STATE UNIVERSITY IS A GREAT RESOURCE FOR UNDERSTANDING ACTIVISM THROUGH MUSIC.

THE QR CODE BELOW WILL TAKE YOU TO THE PDF ONLINE, BUT IT WILL ALSO BE INCLUDED IN THIS ARCHIVE.

<https://share.google/Nmn8De35ZsVOnhQPE>

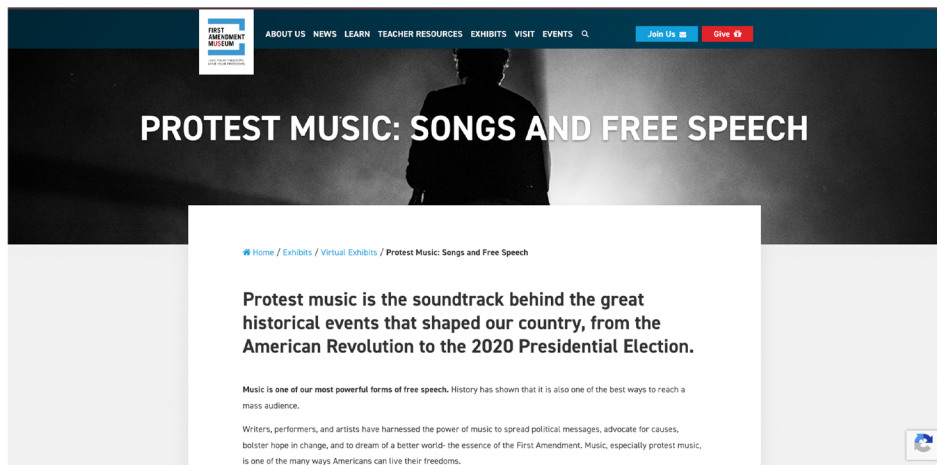


OTHER THINGS:

READ ABOUT AND LISTEN TO FUGAZI:

FUGAZI IS AN INCREDIBLE EXAMPLE OF COMBINING MUSIC AND ACTIVISM IN AN EFFECTIVE AND UNIFYING PROTEST MOVEMENT. THEY MADE A CAREER OFF OF WRITING SONGS ABOUT THE STATE OF THE WORLD AND RAISED MONEY FOR COUNTLESS CIVIL RIGHTS ORGANIZATIONS ALONG THE WAY WHILE ADVOCATING FOR PEACE AND KINDNESS.





https://firstamendmentmuseum.org/exhibits/virtual-exhibits/history-of-protest-music/?gad_source=1&ga_d_campaignid=12320290055&gbraid=OAAAAABs_WpAYNC4LkJQh85wgU-675cmHt

FIRST AMENDMENT MUSEUM'S "PROTEST MUSIC: SONGS AND FREE SPEECH"

THIS IS ANOTHER FANTASTIC RESOURCE THAT WORKS LIKE A HUB ("VIRTUAL EXHIBIT") FOR CURATED SELECTIONS AND EXAMPLES OF PROTEST MUSIC THROUGHOUT HISTORY.

IT HAS TABS/SECTIONS FOR DIFFERENT TIME PERIODS, INCLUDING: 1774-1911, 1911-1947, 1947-1972, 1972-2019, AND 2020 ONWARD.

IT GIVES EXAMPLES THROUGHOUT HISTORY OF DIFFERENT INFLUENTIAL AND IMPORTANT PROTEST SONGS OVER EACH TIME PERIOD AND GIVES BRIEF OVERVIEWS OF EACH.

MOST SONGS ARE LINKED BUT SOME ARE NOT BECAUSE OF THEIR "VIOLENT AND EXPLICIT NATURE". I RECCOMEND YOU LOOK UP THESE SONGS ANYWAY BECUASE OFTEN TIMES THEYRE THE BEST OF THE BUNCH.



Part 1: 1774 - 1911



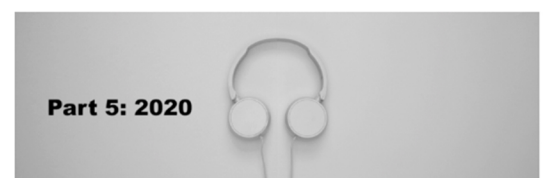
Part 2: 1911 - 1947



Part 3: 1947 - 1972



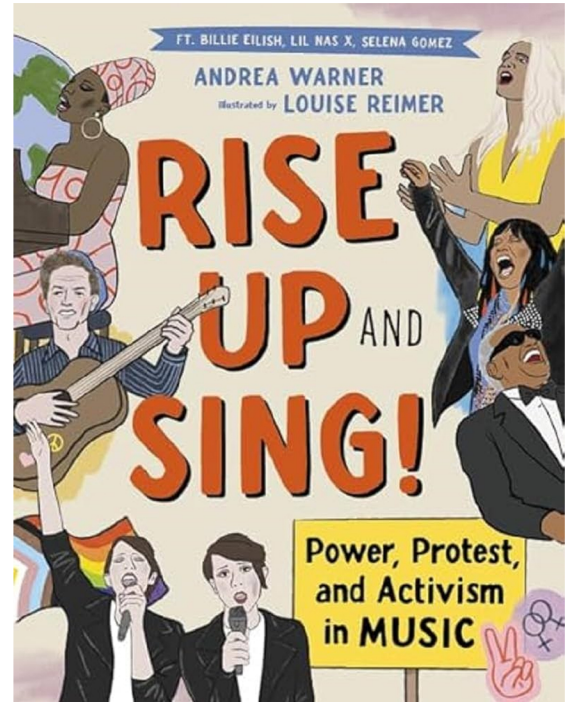
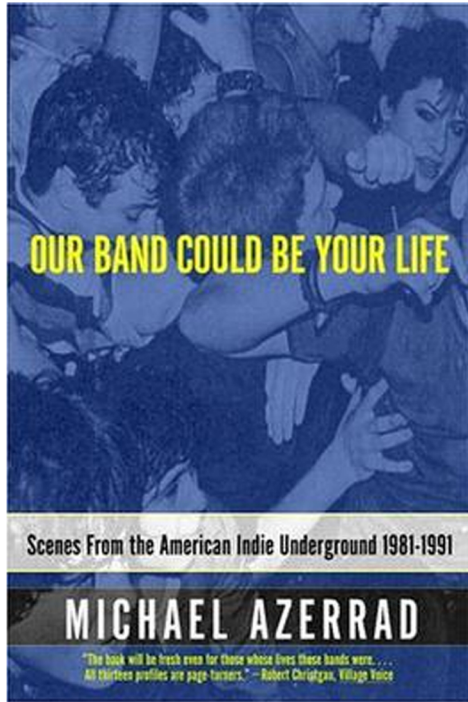
Part 4: 1972 - 2019



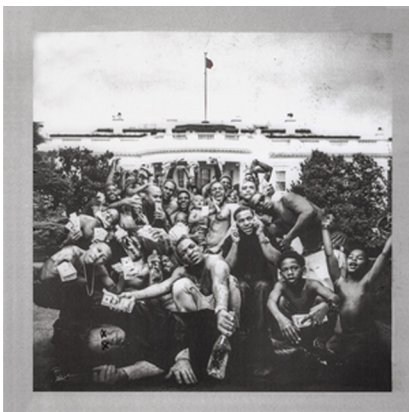
Part 5: 2020

ADDITIONAL MATERIALS, SOURCES AND IDEAS:

BOOK RECOMENDATIONS:



MUSIC RECOMENDATIONS:



**TO PIMP A BUTTERFLY -
KENDRICK LAMAR**



**PARANOID -
BLACK SABBATH**



**PIECES OF A MAN -
GIL SCOTT-HERON**

ALSO CHECK OUT:

<https://www.ongoinghistoryofprotestsongs.com/2025/04/16/100-best-protest-albums-of-the-21st-century-so-far/>